

## **Bride's Processional**

Wagner *Bridal Chorus* ....very traditional, also known as "Here Comes the Bride"  
from Lohengrin

Clarke *Trumpet Voluntary* ... majestic, royal sounding, great bridal entrance  
also known as "The Prince of Denmark"

Purcell *Trumpet Tune* ..similar to Trumpet Voluntary, bright, and upbeat, popular choice

Beethoven *Ode to Joy* ...a classic, well known melody, also good for recessional  
from Symphony #9

Handel *Hornpipe* ...a popular choice, upbeat and cheerful, good for recessional as well  
from Water Music Suite

Vivaldi "*Spring*" .....lovely for mothers, bridesmaids, effervescent and lively  
from the Four Seasons

Pachelbel *Canon in D* ...wonderful choice for brides, very popular, and well known

## **Bride's Recessional**

Mendelssohn *Wedding March* .....most popular, and most played, the standard recessional  
from A Midsummer Night's Dream

Handel *La Rejouissance* (The Rejoicing) ..... upbeat and animated, traditional, a classic  
from The Fireworks Music

Handel *Entrance of the Queen of Sheba* ...fast, exciting, very popular choice

Mouret *Rondeau* ..."Masterpiece Theatre" theme, upbeat, cheerful  
from Sinfonies de Fanfares

Purcell *Trumpet Tune* ...great choice, regal, and cheerful

Vivaldi "*Spring*" .....light, cheerful, upbeat, also used for processional, a classic  
from The Four Seasons

Mozart *Alleluia* .....joyful, upbeat, a great recessional, not used often, a true classic  
from Exsultate, Jubilate, K165

Handel *Hornpipe* from The Water Music ...a favorite, regal, upbeat, and festive

## **Special Moments**

( Lighting the unity candle, communion, rose ceremony)

Bach *Air on the G String* ....slow, stately, lyrical  
from Suite #3 in D Major

Bach *Arioso* ...slow, quiet, lyrical  
from Canatata #156

Bach *Sheep May Safely Graze* ....light and airy, soft and sweet, great for joyful moments  
from Canatata #208

Bach *Wachet Auf*(Sleepers Awake!) ..a classic, slow and lyrical, very beautiful

Bach *Largo*.... very lyrical, a nice alternative, slow lilting melody  
from Concerto in D Major for two violins

Schubert *Ave Maria*....slow and poignant, a well-known piece

Handel, *Pastoral Symphony* ...lilting, slow, heard more often during the holidays  
from the Messiah

Mozart, *Ave Verum Corpus*....slow, graceful, a true classic

Malotte, *The Lord's Prayer*....a traditional, sacred tune

Shaker Hymn, *Simple Gifts*....moderate tempo, early American melody, charming

Vivaldi, *Winter*....calm, soothing, and peaceful  
from the Four Seasons

Massenet, *Meditation*.... soulful, a popular classic  
from Thais

*Amazing Grace* ..a poignant early American melody, well known